



Svenska samfundet för musikforskning, 230416

Music Research Colleagues near and far – KMH week 24

Welcome with your registration to the conference by May 12th at the latest

Music Research Today – 2023

June 13–15, 2023,

Swedish Society for Music Research

Welcome to the Swedish Society for Music Research's annual music research conference! The conference is for all those with an interest in research about music. This year's conference will take place at the Royal College of Music in Stockholm (KMH), where several other music conferences will occur simultaneously the same week. This year's conference will thus be stretched out over 2.5 conference days.

This year's Keynote is: ***Kristine Ringsager***, Ass. Prof. at the University of Copenhagen/Department of Arts and Cultural Studies, with the prel. title: "**Music, power and social change**"

<https://artsandculturalstudies.ku.dk/staff/?pure=en/persons/194372>

Music Researchers' Rendezvous – KMH, week 24

Aside from listening to the interesting keynote and presentations at the SSM-conference, this year we have the possibility of connecting with and meeting other researchers and participants in other networks at the *Music Researchers' Rendezvous – KMH week 24*. Program planning and coordinating is underway but we can already let you know about the following events: a conference pub on 13/6, the SSM conference dinner on 14/6 and a banquet for all participants of all the conferences on 15/6 at KMH. Thanks to a stipend from the Royal Swedish Academy of Music, this year's conference costs will be subsidized. Actors such as KMH, KTH will be

present alongside SSM this conference week. See further these links to networks such as SMC (Sound and Music Computing Conference): <https://smcnetwork.org/smc2023/>
<https://easychair.org/cfp/smc2023>

The Conference *Music Research Today – 2023* is now open for registration and welcomes researchers, doctoral and master students with research in musicology, music pedagogy, artistic research in music, music theory, music therapy, music psychology and music-related research in other disciplines.

Conference fee and registration

The conference fee is 1250 kr, in addition to a membership fee of 250 kr to the Society.

The fee includes participation from 13-15/6, lunches 13-15/6, the conference dinner 14/6 and the banquet 15/6.

The conference fee is the same regardless of how many days you take part.

Additionally: For doctoral students without doctoral employment, students and pensioners, the conference fee is 750kr in addition to the membership fee of 250kr to the Society. Master students who are presenting at the conference pay no conference fee except the Society's membership fee of 250kr.

Confirmed registration with payment of the conference fee and membership fee: music be done at the latest by **May 12, 2023** to **bg 5227-4784**.

With your registration please provide information about your participation in the three lunches (13-16/6), one conference dinner (14/6), one banquet dinner (15/6) in a separate e-mail to the Society's e-mail [**mliconsult.magdalena@gmail.com**](mailto:mliconsult.magdalena@gmail.com) – this goes to Magdalena Lilja, the society's accountant, who is coordinating conference registrations for the society. Send information about which meals you will attend as well as food preferences at the **latest by May 10th**. (Please also make note of whether or not you are a master student presenting, to simplify bookkeeping.)

Membership in the Swedish Society for Music Research

The Swedish Society for Music Research is organizing this conference and all conference participants must be members. For information on how to become a member:

<http://www.musikforskning.se/node/2>

As a member in SSM you have not only the opportunity to take part in research conferences and annual meetings, but also access to the Swedish Journal of Music Research (STM-SJM). The Swedish Society for Music Research has a well-functioning board, nominating committee, accountant, editorial staff and editorial board, all of whom work in different ways to promote music research, research conferences and research publications.

The Society's Annual General Meeting during the conference will take place on 13/6 at 14:30 directly after the keynote. At this year's meeting we will discuss and collect ideas from the membership regarding future activities as well as give information on the journal's move to the National Library of Sweden (KB) at the end of 2022/beginning of 2023.

Place, facilities and equipment

The 2023 conference will take place at the Royal College of Music's facilities at Valhallavägen 105 in Stockholm.

Travel: is easiest by train to Stockholm and from the central station by metro (red line to Stadion).

The presentation facilities have projectors, sound equipment and wireless internet.

Travel and Accommodations

Travel to and accommodations in Stockholm are to be arranged by each individual.

The conference organizers do not give stipends for costs associated with travel and accommodations.

Book Table

There will be a book table at the conference. If interested and for more information, contact the Society's secretary Toivo Burlin: toivo.burlin@music.su.se

Language

The conference's primary languages are Swedish and English, but presentations may also be made in Danish and Norwegian. This year's keynote will be in English.

Conference information – the Society’s website

The program for the conference and information will be updated on the society’s/conference’s home page. Link: www.musikforskning.se

Conference registration at KMH 13/6 from 11:00 and conference start with lunch together at 12:00, where Pia Bygdéus and Fredrik Wetterqvist from the Royal Swedish Academy of Music (KMA) will be present to welcome everyone together with Helena Wessman from KMH.

Important dates/times:

Tuesday 13/6 11:00 conference registration, 12:00-13:00 lunch, 13:00-13:15 welcome and introduction, 13:15-14:30 Keynote, followed by the annual general meeting and subsequent coffee/tea/water. 15:30-17:00: parallel sessions, followed by conference pub at KMH.

Wednesday 14/6 09:30 parallel sessions start, lunch 12:30-13:30, followed by further parallel sessions until 17:00, 18:00 performance and conference dinner at KMH.

Thursday 15/6 10:00 parallel sessions start, lunch 12:00, 13:00 joint Keynote (SMC’s keynote), parallel sessions and conference ends 18:00 with a joint banquet at KMH.

The conference program *Music Research Today – 2023* will be presented in its entirety on the Society’s website in May. We look forward to a fantastic music research conference with an exciting keynote, abstracts, research presentations, meetings and discussions.

Many warm wishes for lovely spring days, and a warm welcome to the Royal College of Music in Stockholm!

For registration and practical questions about the conference, see the comment above, and use the Society’s e-mail address: mliconsult.magdalena@gmail.com – contact before 10/5.

Greetings from the board – the Swedish Society for Music Research

Pia Bygdéus, chair. ssm

Stefan Östersjö, vice chair. ssm

Toivo Burlin, secr.

Mischa van Kan, treasurer

Åsa Bergman

Jonathan Lilliedahl

Madeleine Modin

Markus Tullberg

Nicole Vickers

Anne Reese Willén