

Call for papers
Music Research Today 2019
12–14 June 2019, University of Gothenburg
100- Year Jubileum Conference, Swedish Society of Musicology

Welcome to the seventeenth Swedish conference on research in music. This year we are celebrating 100 years and this will be marked in different ways in the conference and with a jubilee publication. The themes of the conference are open, and all contributions that focus on the Society's past, present and future are especially welcome. The 2019 conference will be held at the Department of Cultural Sciences at the University of Gothenburg. The conference welcomes researchers, doctoral students, and students within the field of music research.

Music Research Today 2019 is arranged in collaboration with the the Swedish Society of Musicology (SSM) and the Department of Cultural Sciences at the University of Gothenburg.

The link to the Society's new website is: www.musikforskning.se

Call for papers

The conference's focus

Music Research Today 2019 is open for contributions from all fields of research in music: within musicology, music education, artistic research, music theory, music therapy, music psychology, and other disciplines. The themes of the conference are open, and considering the hundredth anniversary of the Society all contributions that focus on the Society's past, present and future are especially welcome. We welcome contributions from researchers outside Sweden within these fields.

Language

The conference's main languages are Swedish and English. Presentations can also be given in Danish and Norwegian.

Membership in the Swedish Society of Musicology

All conference participants must be members in the Swedish Society of Musicology. For information about membership please see: www.musikforskning.se.

Presentation length and presentation forms

Conference contributions can be presented in any of the following forms: paper, lecture-recital, panel, and poster.

Paper: a verbal presentation by one or several researchers. Time: 20 minutes + 10 minutes for questions and comments; for master's students 10 minutes + 5 minutes for questions and comments.

Lecture-Recital: a form intended for artistic research presenters that wish to integrate practical demonstrations or performances in their presentations. Time: 40 minutes + 10 minutes for questions and comments.

Panel: a group of researchers present and discuss a shared project or research into a shared theme. Time: 30 minutes + 10 minutes for questions and comments.

Poster: a presentation in text and pictures of a research project or a research environment. The conference program will contain one or several sessions with short (3–5 minute) verbal presentations of posters.

Abstract

Send your abstract to: Musikforskningskonferens@kultur.gu.se no later than **February 1, 2019**. The abstract should include:

- title of your presentation
- a summary of the presentation of *no more than 300 words* (questions, theory and method, results and conclusions)
- information about the form of presentation (paper, lecture-recital, panel or poster)
- information about necessary technical support, besides projector and sound equipment
- name and (where relevant) institutional affiliation, for all participants
- contact information for the main presenter

Selection will be made according to academic quality and originality. Acceptance of papers will be communicated no later than February 25, 2019.

Additional information

Conference fees and registration

The conference fee is 1000 SEK, and the yearly membership costs an additional 250 SEK. The conference fee includes coffee breaks, lunch on the 13th of June, and the conference dinner on the same day.

Further: For doctoral students without a position, students, and seniors the conference fee is 500 SEK. Students at an advanced level who contribute with a presentation do not need to pay the conference fee.

Confirmed applications and payment of fees and membership dues must be submitted no later than **May 15, 2019** to bank giro **5227-4784**.

Facilities and Technical Support

The conference will be held at the Department of Cultural Sciences at Vera Sandbergs Allé 8, 411 33 Göteborg.

The Department's webpage includes a map that shows where the Department is located: <https://kultur.gu.se/kontakta-oss>

All lecture rooms have computer projectors, sound equipment and wireless internet.

Travel and Lodging

Hotel Information will be available soon on the conference's home page. The conference arrangers cannot contribute to travel and lodging costs.

Book Table

At the conference there will be a shared book table. For information about the book table contact the Society's secretary: karin.strinnholm.lagergren@lnu.se

More Information

The program, with more detailed information will be published shortly on the conference's home page: www.musikforskning.se If you have questions or comments please contact:

SSM Chair: Pia Bygdéus Linné University: pia.bygdeus@lnu.se

SSM Deputy Chair: Eva Sæther, Lund University: eva.saether@mhm.lu.se